



# LET'S LEAVE IT UNTITLED

2025, Poland, 15 min

Director & screenwriter  
Mieszko Chomka

The film follows a young man as he tries to preserve his everyday life in a form of a video diary. He shares those important moments (both beautiful and trivial) with his girlfriend and his best friend.

# SYNOPSIS

The film's protagonist—who also happens to be its director—sets out to make a film that would preserve an important period in his youth. At the same time, he doesn't quite know how to go about it. He decides to shoot his everyday life, which he spends wandering around the city and hanging out with his girlfriend and his best friend. The three of them film each other, often snatching the camera from each other's hands, as they are recording the most important moments of their lives. They try to remain as spontaneous in what they are doing as they possibly can. While trying to make a film about “people who are similar to him,” spending a lot of time with familiar rappers, the protagonist fails to notice that he strays away from the subject that is truly important to him—his friend and girlfriend. In a conversation with his father, to whom he confides his problems, he recalls his initial motivation for making the film. His friend eventually helps him reaffirm his beliefs and in a conversation with his mother, he admits to himself that he wants to become a filmmaker. However, having learned from his recent experiences, he returns to his roots—documenting his everyday life and focusing on his loved ones. The protagonist manages to get into his dream film school, but it turns out that his relationship with his girlfriend may not survive the resulting separation.



# DIRECTOR'S STATEMENT



'I feel like we're living in an amazing, unique moment in history' said one of us when we were talking to Paul - a friend of mine. We met at a time like this, when there is a lot of hanging around the city, doing irresponsible things, partying, talking at night, in a word, collecting memories. Each of these moments seems special. I fell in love with Jadzia, and she with me. I decided, with Paul, that we would (somewhat without thinking) film these moments, trying to capture this period that seemed special to us. Watching my friends, peers, close and distant acquaintances, I noticed that they were experiencing a similar delight in this period of their lives, but also similar problems. Mainly: what to do with their lives. This was the stage when we started to face our first important choices. It turned out that things could not only be beautiful, and that choices carried responsibility. This film was made from a collection of many recordings, the oldest dating back to 2022. Shot completely frivolously, out of a pure desire to 'remember'. It was made as a tribute to that period in young life where you are wandering around aimlessly, don't quite understand what you are experiencing, and are desperate to find something of your own.



# DIRECTOR

Mieszko Chomka was born in 2000 in Siedlce, Poland. In high school, he studied contemporary dance in Caro Dance Theater. He became interested in photography in 2019, after beginning his studies in Warsaw. Around this time, he befriended several underground musicians, which lead to a number of collaborations and music videos. In 2023, he completed the DOK PRO course in Wajda School; one year later, he finished his debut documentary short *Let's Leave It Untitled*. He is currently studying directing at The Polish National Film, Television and Theatre School in Łódź.

# CAST &CREW

Written and Directed  
MIESZKO CHOMKA

Director of Photography  
MIESZKO CHOMKA  
PAWEŁ KOZAK

Featuring  
MIESZKO CHOMKA  
JADWIGA JAWROSKA  
PAWEŁ KOZAK

and

ANDRZEJ CHOMKA, ANNA CHOMKA,  
KRZYSZTOF TOMASZEWSKI, BARTOSZ WARCHOL  
FRANEK JABŁOŃSKI, MARCELA FALEWICZ  
STASZEK SKORUPA, DOG SASZA

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MICHAŁ JAKUBIAK  
EMANUEL ZEMŁA

Sound Postproduction  
JOANNA NAPIERALSKA Sound Domain

Producer  
FILIP MARCZEWSKI

Executive Producer  
MICHAŁ NOWAK

Production Manager  
MICHAŁ NOWAK

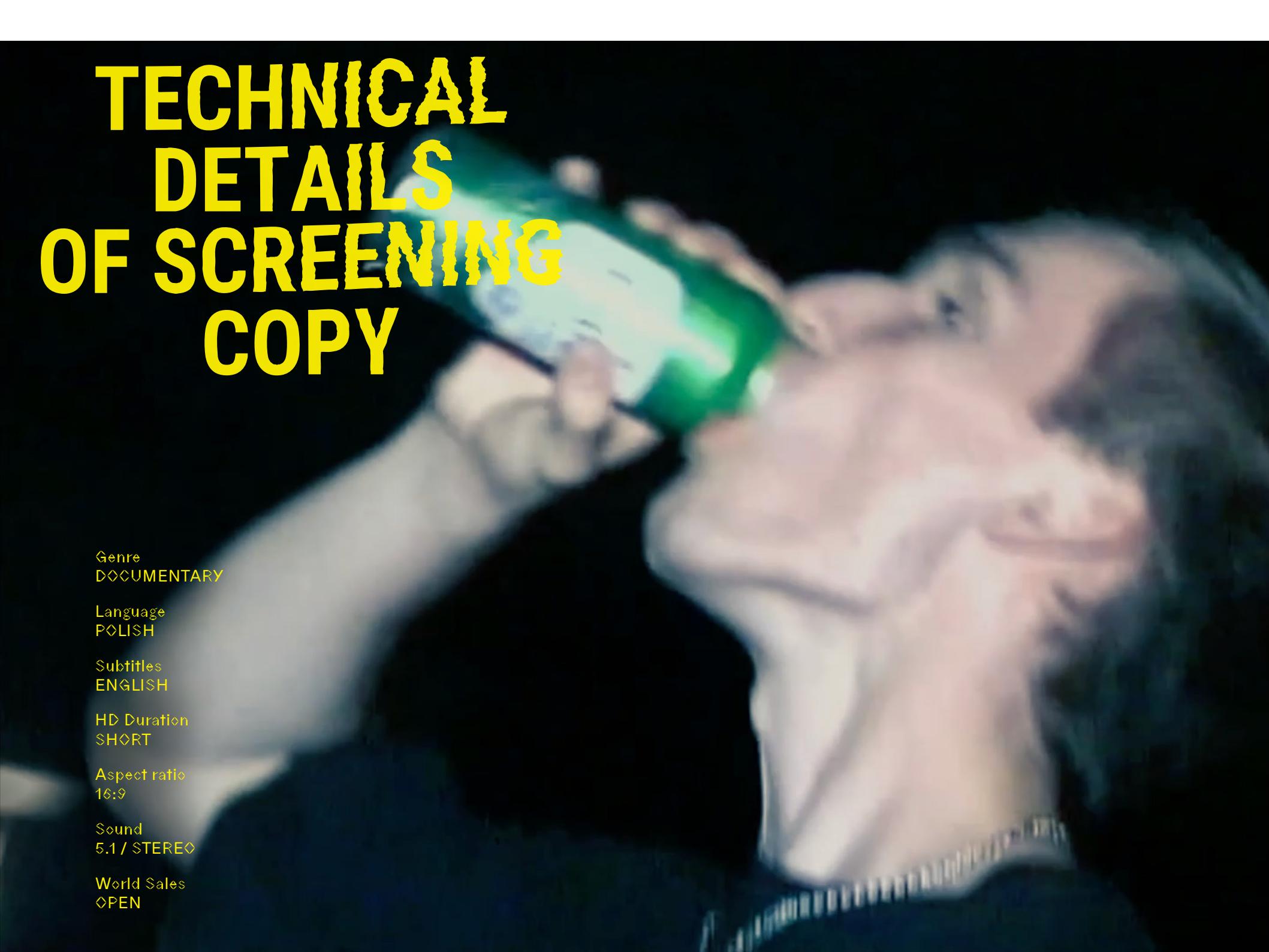
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TOMASZ JANULIS  
OLGA BEJM



# TECHNICAL DETAILS OF SCREENING COPY



Genre  
DOCUMENTARY

Language  
POLISH

Subtitles  
ENGLISH

HD Duration  
SHORT

Aspect ratio  
16:9

Sound  
5.1 / STEREO

World Sales  
OPEN

Production



Foreign promotion co-financed by  
the Minister of Culture and National Heritage  
of the Republic of Poland



Film developed as part of the DOK PRO  
documentary course at the Wajda School





# CONTACT

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